

# Art News

## Open Studios

Artists in the Paphos region will be opening their studios to the public during the first four weekends of September. More than forty artists have already signed on for this event with the prospect of others to join!

Included amongst this group of Paphos's artists are painters, sculptors, carvers, photographers. These artists are amongst the best on the island; some with international reputations

5000 free copies of the Guide to Open Studios will be available in July. The Guide will be produced in English and Greek and will provide maps and directions to help everyone find their way round the Paphos region.

The artists themselves have funded the event. (A limited amount of advertising will appear in the Guide from those supportive to the arts.)

For the first time in Paphos everyone will have the opportunity to visit artists in their own studios and homes. The event will bring together artists and visitors from many different cultures in a celebration of the art produced in the Paphos region.

### The Klopman Diamond

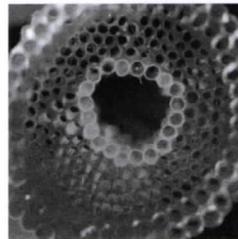
A businessman boarded a plane to find, sitting next to him, an elegant woman wearing the largest, most stunning diamond ring he had ever seen.

He asked her about it.

"This is the Klopman diamond," she said. "It is beautiful, but there is a terrible curse that goes with it."

"What's the curse?" the man asked.

"Mr. Klopman."



### "STRAWBERRIES"

Inspired by ordinary drinking straws Yianna Nicolaou created intriguing and innovative photography and specially for this occasion a sculpture made of straws.

Yianna Nicolaou was born in 1981 in Lefkosia. She studied Fine Art at the University of Central England, in Birmingham, UK.

For Yianna Nicolaou seeing simple everyday objects in a different perspective and using them as alternative materials for her creativity is the essence of her work in general.

About "STRAWBERRIES" the artist states:

"The way children create by simply using found materials and lots of imagination, as well as my own search for that playful, child-like imagination was the starting point of this project."

By experimenting with household objects I finally found inspiration in drinking straws. After sometime of creating small sculptural pieces with straws I moved on to another perspective: through the camera.

The outcome is fascinating. The effect of light on the straws sometimes creates a painterly image, another composition resembles digitally made images and they might even have a very chemical quality to them. My aim to see everyday objects in a different way is achieved this way. The photographs as well as the title are chosen especially to trick the viewer. This way that playful character comes back into the work. It's a guessing game!"

"STRAWBERRIES" runs until June 23 at FORZA 9

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