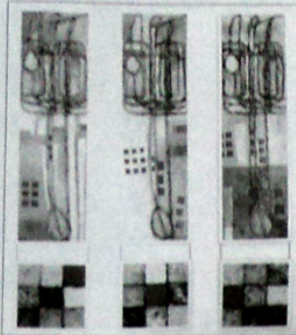


# Cyprus Light at Forza 9 Gallery

"CYPRUS LIGHT" MIXED MEDIA WORKS

by  
**STEWART BOWMAN JOHNSON**  
 from 27th of April to 4th of May  
 at  
 Forza 9 Gallery, Polis



## Working in the Light

The plane touched down and Stewart's sunglasses leapt from his pocket to his face as his feet trod his first few steps to a new working experience. It was November 2004 and Stewart Bowman Johnson had arrived in Cyprus to begin a new phase in his long and illustrious Art career.

## The History

Stewart was born in Glasgow in 1938. His parents lived in the same area of Glasgow that Charles Rennie Macintosh, the famous Scottish architect and artist was born in which may have been a major influence on the young Stewart Johnson.

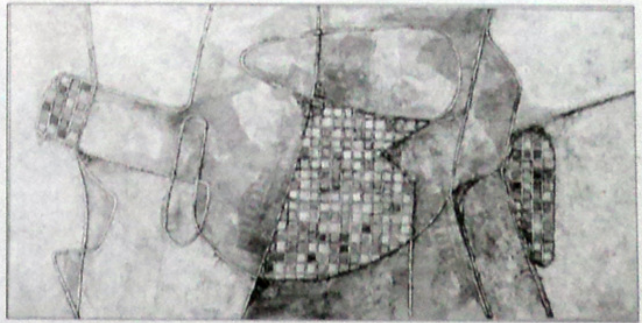
After secondary education Stewart became a student at Glasgow School of Art and Design where, as with other

students at this august seat of learning, he benefited from the atmosphere created by working in a building designed by Charles Rennie Macintosh. The Royal Glasgow Institute of Fine Art held annual exhibitions and it was while still a student that Stewart began to exhibit some of his work alongside some of the renowned and respected artists of the fifties and early sixties in Glasgow.

Having graduated Stewart began experimenting with new styles and materials, building up a substantial body of work to exhibit. In 1964 he had his first one-man exhibition in the tea rooms of the Citizens Theatre in the Gorbals District of Glasgow. The exhibition was a financial and critical success thus encouraging Stewart to pursue his art further and for the rest of his life.

## The Illustrious Career

Throughout the years since he first exhibited in 1961, Stewart has found favour with the media and art critics in the UK and abroad. Having taken part in many mixed exhibitions and held solo exhibitions in many prestigious galleries, he now lives and works in Paphos, Cyprus, exhibiting in various locations on the island and in other European countries.



## Notwithstanding the sunglasses

Stewart took no time at all to acclimatise to his new painting environment and those who know his work will recognise the effect that the special light that Cyprus benefits from has had on his work. He was soon able to dispense with the sunglasses to paint so that his palate now reflects a brighter light and deeper shade than before.

The public will now have an opportunity to view a major body of his work at the Forza 9 Gallery in Polis where, from 27th April until 4th May, the gallery will host an exhibition of his work entitled 'Cyprus Light'. This will be his first solo exhibition in Cyprus and an event well worth attending.

## EXHIBITION

27 April - 4 May  
 Steward B. Johnson  
 every day 10AM - 3 PM

*Forza 9*  
 ART GALLERY

## "CYPRUS LIGHT"



Since moving to Cyprus in 2004, Stewart Bowman Johnson (Glasgow 1938) has completed several important abstract works. Johnson uses unusual and effective resources to complete the collage and montage effects that are characteristic of his work.

*Johnson studied at the Glasgow School of Art and Design, exhibits his work since 1961 through which the artist found favour with the media and art critics in the UK and abroad. He now lives and works in Pafos and continues to exhibit in various locations.*

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A bishop visited one of the churches in his diocese and was somewhat put out to find that the total congregation numbered seven, including the choir. After the service was over he spoke to the vicar, and complained about the small attendance, saying:

"That was a very small congregation this evening. Did you tell them I was coming?"

"No," said the vicar, "but I fear the news must have leaked out."