

Flower Festival at Ayia Kyriaki Church, Kato Paphos

The Church of Ayia Kyriaki is in a wonderful setting, sitting on the Roman ruins by St Paul's Pillar in Kato Paphos, just a few minutes walk from the Harbour. The Anglican and Catholic communities have the privilege of using this wonderful church for their services and also for concerts and recitals. For the last 5 years a Flower Festival has been held in April and this year the 6th Flower Festival will be appropriately entitled 'In the Footsteps of St Paul'. St Paul travelled all over the eastern Mediterranean visiting such places as Athens, Rome, Ephesus, Malta and of course Paphos. The flower displays in the church will depict these stories and adventures,

from shipwrecks to sorcerers and prisons to miracles. Many reading this article will have visited at least one of the previous Festivals, as people come back year after year. They will know what a wonderful sight the church is decorated with so many flower displays, each painting a picture of the story being portrayed. The event attracts around

3,500 visitors over the three days and each evening there is a different concert in the church. The church ladies provide refreshments - homemade cakes, sandwiches, cream teas etc. as well as teas and coffee. Entrance to the Flower Festival and the concerts is free. There are programmes available which tell the stories of the displays so that St Paul's adventures can be followed round the church. The Festival is on Wednesday 22nd April, Thursday 23rd April and Friday 24th April - 10 a.m. to 6 p.m. and the concerts start at 6 p.m. Put the date in your diary as it is an event not to be missed. All proceeds from the Festival are donated to local charities.



Displays from last year's Flower Festival

Further details available from Tricia McNeeney tel: 26652946/99475564 or email: tricia@avacom.net



One of last year's displays

ART OF A JOURNEYMAN

Exhibition by John Jones - Forza 9 Gallery, Polis Chrysochous - 10 April - 6 May 2009

Art that invites to be touched. Art that is visual and tactile that responds to its own skin. The work of artist/writer John Jones can be characterised as sculptural paintings. According to the artist "the physical nature of being is all about touch" and therefore his work presents the physical nature of art.



The striking visual impact of the canvasses reflects the strong influence of theatre on the artist. The Zen-like simplicity of the design combined with the 3-dimensional effects results in powerful art work that is rare of a kind.

The canvasses are pure acrylic compound whereas the 'rose' canvasses are in a pigment based compound.

John Jones was born in Bradford, West Yorkshire, England in 1950. Currently resides in Devon, England. Besides painting John's other interests are photography and writing.

Commissions can be taken for all the works displayed.

The official opening of the show Art of a Journeyman is on Saturday, 10th of April at 7PM. The exhibition will run until May 6th.



Forza 9 Gallery is located in the centre of Polis Chrysochous, around the corner of the main square. Forza 9 Gallery is open Mo - Sa from 10AM - 3PM and 6 - 9PM. Call for more information: 99127428 or visit www.artgallery-forza9.com

Exhibition Art Cafe Kivotos 3000 Polis Chrysochous

Marcia Worth

exhibition : From Here And There

opening date and time : 25. April 2009 , 7.00 p.m. (19.00)
the exhibition will run until : 12. May 2009



Marcia was born in the UK and lived in Devon most of her life until moving to Cyprus on retirement. She developed her art since raising a family.

She is a versatile artist, using several mediums and subjects (figurative, landscape, still life and portraits, abstracts, also stiched textiles and mosaics). She had a lifelong interest in art so at the age

of 50 she did "Access to the Arts" at Dartington Hall, U.K., followed by a Foundation Course, both of which resulted in distinctions. This led to a City and Guilds "Creative Stitch Course" part 1 and 2 for four years, again passing with distinction. She also taught drawing and painting for ten years, mostly Adult Education.

Her work has sold all over the world from sales at exhibitions and commissions. She has won several competitions, two being "The Telegraph Paint a Pub" which was displayed at The Mall Gallery in London and another at Exeter Hospital, the subject being flowers.

Moving to Cyprus opened up yet more opportunities for exhibitions, several at the EnPlo in Paphos Harbour. She also takes part in the Open Studio event which is held each year. Cyprus has a wealth of subjects and the beauty of the countryside has inspired her to develop more of her oil painting.