

MAIL Wednesday, October 8, 2008

your event included for FREE in our listings send details to:  
Editor, Cyprus Mail, PO Box 21144, Nicosia. Fax: 22-676385.  
whatson@cyprus-mail.com

send your information as early as possible. Include full  
contact number and good quality photos

# What's On

## Cancelled

### Concert postponed Further notice

Prima and Belinda Carlisle  
will be disappointed to hear  
of the cancellation of the  
concert planned for the Lanition  
on this Friday and Satur-  
day. The concert has been  
postponed until an un-  
known date.

The proceeds from the concert were set  
up for Cyprus Anti-Cancer  
Society, Cans for Kids and the Pa-  
pous and CCP Animal Shelter.  
The organisers said the cancellation  
is due to unforeseen circum-  
stances and that though the art-  
ist's confirmed, efforts are  
under way to set a new  
date, with a possibility of  
February 2009 being thrown  
into the air.

The *Cyprus Mail* would like  
to sincerely apologise to all the  
fans who entered our contest  
with faith, we will still conduct  
the draw and send out the tickets  
as planned, to be used down the line  
if the concert is rescheduled.  
The organisers advise all individu-  
als who have already purchased  
tickets to retain them as they will  
be valid for the new concert.  
We strongly advised that  
anyone who currently has a ticket  
should not rip off the McDonald's  
logo from the ticket, as such action  
will invalidate it.

Thanks are given out to the  
people who have supported  
this charity event, and it is hoped  
fans will be attending the  
concert early next year.

For more information or queries about  
the contest please call 26-221182 or  
whatson@cyprus-mail.com

## Looking Ahead

### Upcoming Events

#### Art Auctions to spice our art

Art goes under the hammer  
again this month as the dis-  
tinctive works of Cypriot and  
international artists will be auctioned off  
at the Hilton Hotel on October 22.  
Organised by Psatharis Auctions,  
the event has grown into quite a  
major occasion in the capital.  
The works seem like a long while from  
out if you think that you  
like to get your mitts on  
any of the paintings, then it's  
worth doing your research as  
early as possible by taking a look  
at the Psatharis Auction website.  
Specially set up for the occasion,  
the website boasts a full list of all  
the works to be auctioned off, ac-  
companying each with prices and pictures.  
You can even read up on each  
work as you scroll down the page.  
If you're not really very internet-  
savvy, you can always call up the  
organisers and ask them to send  
you a catalogue compiled for

The talented and emerging international  
artist, Ariana Cuevas, will be coming  
to Cyprus to display her vibrant art  
exhibition; titled *Cruzar el Mar* (Cross-  
ing The Sea) at the Forza 9 Gallery in  
Polis Chrysochous, from October 8  
until November 7.

This particular series of artworks fo-  
cuses on a masterful fusion of colour  
and composition; combining scenes  
of nature and people from all corners  
of the world, set in graphic and surreal  
landscapes.

Displayed in these energetic works,  
reminiscent of Gauguin's colour  
scheme and subjects in parts, is a  
complementary polychromatic palette  
of rich blues against heavily saturated  
oranges and vivid yellows alongside  
strong tropical greens; absorbing the  
viewer's attention, to look closer at  
the intricate detailing and the eclectic  
subject matter.

The artist uses a wide range of me-  
diums for her work, such as acrylic,  
watercolour, oil and silk-screen print-  
ing, often layering images and pho-  
tographs of people from past gen-  
erations into a collage, together with  
paintings of contemporary multicultural  
figures. By using this mix of graphic  
techniques, Cuevas creates a visual  
idiom, almost like pop-art, with which  
she emphasises her vision.  
The title of the exhibition *Cruzar el Mar*  
(Crossing The Sea), refers to the Cue-  
vas's ancestors and their immigrant  
background, travelling back and forth  
from South America and Europe. Like  
a colourful montage; the artist's deep  
rooted heritage and contrasting sur-  
rounding environments, have fuelled  
the artist's imagination into creating a



unique and distinctive style, reflecting  
cultural diversity.

Cuevas was born in 1972 in Buenos  
Aires, Argentina. Here, she had her  
first artistic training in theatre and  
various other companies. In 1993  
she moved to Europe where she first  
worked as assistant to sculpture Haim  
Kern in Paris.

After completing her apprenticeship,  
she moved to Brussels where she  
studied at the Académie Royale des  
Beaux-Arts in Brussels, Belgium and at  
the Ecole Supérieure des Arts Visuels  
de La Cambre. She currently lives and  
works in Belgium and her professional  
activities are split between her work as  
a painter and her work in opera, thea-  
tre and cinema.

Her paintings have been shown in a

large number of personal and collec-  
tive exhibitions in Belgium, Germany,  
France, Chile and her native Argentina.  
A striking and visually enticing art ex-  
hibition, this artist incorporates an exotic  
look into her art, by mixing cultures  
and different artistic techniques to  
great effect. With such a strong use of  
colour predominant in her artwork, you  
cannot help but be mesmerised by it.

*Cruzar El Mar* (Crossing The Sea)  
Solo painting exhibition by Argentinean art-  
ist, Ariana Cuevas. Opens October 8, until  
November 7. Forza9 Gallery, Polis tis Chryso-  
chous, Paphos district. Monday-Saturday  
10am-3pm and 6pm-9pm. Tel: 99-127428.  
[www.artgallery-forza9.com](http://www.artgallery-forza9.com)

By Ledha Socratous

# Cultural crossings